E 6422 (Pages : 2) Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2019

Sixth Semester

B.A. History (Model II)/B.A. Archaeology and Museology

ARCHAEOLOGICAL SITES AND MONUMENTS IN INDIA

(2013 Admission onwards)

Time : Three Hours Maximum Marks : 80

Answers may be written **either** *in English* **or** *in Malayalam.*

Part A

Answer **all** *questions in* **one sentence** *each.*
Each question carries 1 *mark.*

1. Arikamedu finding.
2. Brahmagiri excavation.
3. Buddhist Pillar at Saranath.
4. Vishwakarma Cave at Ellora.
5. Aihole and Pulakesin II.
6. Agra Fort.
7. Allahabad Pillar Inscription.
8. Hathigumpha Inscription.
9. Buddhist Iconography.
10. Ajanta Frescoes.

(10 × 1 = 10)

Part B

Answer any **eight** *questions in not more than* 50 *words each.*
Each question carries 2 *marks.*

11. What are the findings from Chandravalli?
12. How did the findings of Nalanda become important?
13. Mention the historical value of Paithan.
14. Bring out the important Jain Caves in Ellora.
15. Point out the Buddhist Stupa Architecture and its importance at Amaravati.
16. Mention the impact of Iranian style of architecture in Taj Mahal.

Turn over

17. Who issued the Uttaramerur Inscription?
18. Who minted the punch marked coins for the first time in India?
19. Sketch the importance of Gupta coinage in the context of trimetallism.
20. Trace the Hindi iconography in the context of Shilpa Sastra.
21. What is Buddhist Iconography?
22. What are the salient features of the Rajasthani paintings?

(8 × 2 = 16)

Part C

Answer any **six** *questions in not more than* 200 *words each.*
Each question carries 4 *marks.*

23. Assess the historical value of sites from Uttar Pradesh in the context of Saranath.
24. Bring out the historical importance of Vidisa.
25. Point out the important caves of Ajanta.
26. Describe the Archaeological significance of Badami.
27. Discuss the salient features of the Brihadishwara temple at Tanjavur.
28. Review the significance of edicts issued by Asoka.
29. Estimate the importance of Roman Coins discovered from Kerala.
30. Trace the impact of Saivism on South Indian Sculpture.
31. Sketch the importance of Mahabalipuram.

(6 × 4 = 24)

Part D

Answer any **two** *questions in not more than* 500 *words each.*
Each question carries 15 *marks.*

32. Analyse the factors that decide the historical value of monuments.
33. Estimate the importance of Delhi as a centre of selected monument.
34. Assess the importance of inscriptions and coins.
35. Review the salient features of Indian Iconography.

(2 × 15 = 30)